Resume

Evert van Setten

Personals

E.J. van Setten (ADC)
05-04-1981 – Utrecht, The Netherlands
Dutch
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Yes, (B)
Yes

Education

2013	Directors & (junior) Line I	en in the problems & challenges of
2010	<i>MMS Expert</i> Advanced training in the n latest version of MovieMag	Assistant Directors Club ew features of scheduling with the gic Scheduling (software)
2009	<i>Background Action</i> Training in handling & play well as the effects on the p	<i>Assistant Directors Club</i> cing large quantities of extra's as reproduction fase.
2007	<i>Crea Film/video course</i> Basic training in cinematog storytelling.	<i>Uni-Cultural Centre, Amsterdam</i> graphy, linear editing and
2001 - 2007	Film & TV-sciences Bachelordegree with the r	Universiteit van Amsterdam, Amsterdam nain focus on Film

Experience

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1st Assistant Director film/tv/commercial 2011 - 2019 Operating as a full service 1st Assistant Director on features, series and commercials. An overview of recent work is listed below

2006 – 2011

 3^{rd} Assistant Director film/tv/commercial Assisted various 1^{st} AD's on diverse filmsets on films, tvseries & commercials

1st A.D. (opnameleider)

HOOGVLIEGERS Series, STORYTELLERS 1st a.d.

WAT IS DAN LIEFDE Feature, KEYFILM 1st a.d.

SINGEL 39 Feature, MILLSTREET FILM 1st a.d.

MI VIDA Feature, PHANTA VISION 1st a.d.

HIERNAMAALS TV-movie, PUPKIN FILM 1st a.d.

LOIS Series, ENDEMOL SHINE 1st a.d.

SMERIS IV Series, PUPKIN FILM 1st a.d.

NIEUWE BUREN III Series, MILLSTREET FILM 1st a.d.

HUISVROUWEN BESTAAN NIET Feature, REP FILM 1st a.d.

SMERIS III Series, PUPKIN FILM 1st a.d.

NIEUWE BUREN II Series, PUPKIN FILM 1st a.d.

MEESTERSPION Feature, PV PICTURES 1st a.d.

THE WINDMILL MASSACRE Feature, PELLICOLA 1st a.d.

HEER & MEESTER Series, FOUR ONE MEDLA

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1st a.d.
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FISSA Feature, 2C FILM 1st a.d.

SAM & MOOS TV-movie, KEMNA & ZONEN 1st a.d.

SMERIS Series, PUPKIN FILM 1st a.d.

DE KREUPELEN Feature, TALENT UNITED 1 st a.d.

NIEUWE BUREN Series, PUPKIN FILM 1st a.d.

DE INFILTRANT Feature, LEMMING FILM 1 st a.d.

POPOS Series, NL FILM 1 st a.d.

BLOEDVERWANTEN III Series, KEMNA & ZONEN 1st a.d.

SPANGAS Series, NL FILM 1 st a.d.

CHARLIE Series, KEMNA & ZONEN 1st a.d.

NOOIT TE OUD TV-movie, FOUR.ONE MEDLA 1st a.d.

T'SCHAEP IN MOKUM Series, KEMNA & ZONEN 1st a.d.

DE OVERLOPER TV-movie, EYEWORKS 1st a.d. BLOEDVERWANTEN Series, IDTV FILM 1st a.d.

VERBORGEN VERHALEN Series, EO 1st A.D.

BENNIE STOUT Feature, Nijenhuis & CO 1 st a.d. 2nd unit

AFROBETA - PLAYHOUSE Videoclip, Westframe

HEET GRAS TV-series, Independent 1st a.d.

VOOR LIEF short, Pellicola 1st a.d.

AND VARIOUS COMMERCIALS: Karwei, Hema, Nivea, Praxis, Nintendo, Sire, Coca Cola, Heineken, UWV, Sire, Blokker, Ikea, Robijn, Google, Vivit and many more.

Additional

- Fluent in English, moderate in German
- Excellent knowledge of Microsoft Office, PC, Mac,
- Photoshop, Final Cut Pro & MovieMagic Scheduling
- Certified in BHV (BedrijfsHulpVerlening)
- Proud active boardmember of the Dutch Assistant
- Directors Club (ADC); www.assistantdirectors.nl